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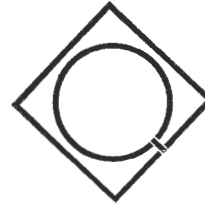
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THE QUESTORS THEATRE

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THE QUESTORS IS A CLUB THEATRE

Only members may book tickets, and membership cards **must** be produced at the box-office.

Saturday December 10th

Two performances 11 a.m. and 2.30 p.m.

The UNICORN THEATRE for CHILDREN
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Seats 10/6

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also Matinee Performance at 3.0 p.m. on Saturday 7th

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MY POLL and MY PARTNER JOE

Directed by Alan Chambers

Members free seats not available

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For The Questors Theatre :

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House Manager Cliff Hampton
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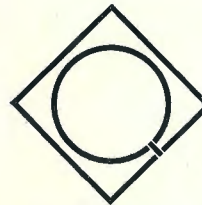
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THE QUESTORS THEATRE

FIRST PERFORMANCE

SATURDAY, 3rd DECEMBER, 1966

LOOK BACK IN ANGER

by John Osborne

Jimmy FRANK DI RIENZO

Cliff NEVILLE CRUTTENDEN

Alison ANNA BROWN

Helina DIANE SPEAKMAN

Colonel MICHAEL GREEN

Trumpeters DAVID PEW, GRAHAM HANLON

Directed by ROGER WILLIAMS

Settings designed by IAN KNIGHT

ACT I

Spring 1956

ACT II

Scene 1 Two weeks later

Scene 2 The following evening

ACT III

Scene 1 August 1956

Scene 2 A few moments later

There will be two intervals of 15 minutes.

Members of the audience are requested to refrain from smoking
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For LOOK BACK IN ANGER

Stage Manager **ADRIENNE TALBOT**
Deputy Stage Manager **CAROLE LEWIS**
Assistant Stage Managers **CHRISTINE LOCKWOOD,**
ROGER COWARD, MICHAEL JACOBS, CAROL SERRURIER,
GILLIAN DOBSON

Construction **GEOFF DOBSON**
Assisted by **ERIC CROFTS, ROBIN TROWSDALE,**
NIGEL COWELL

Sound **PETER GROGONO, MICK EDWARDS**
Lighting **HARRY COVINGTON, BOB HARRIS,**
GARTH TUCKER

Wardrobe **JOAN PYLE, KATIE BLACKFORD**
Scene Painter **VERONICA BROWNE, PAULINE BRADY**

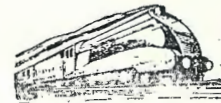
Hair by David of Harold Leighton.

Stage Director **TONY SHIPLEY**

The discussion which normally takes place after each production has been cancelled. Instead you are warmly invited to attend a symposium on Sunday, December 4th at 2.30 p.m. in the Shaw Room which is being held for members of the Ealing Arts Council. The speakers will include John Russell-Taylor, James Saunders and Clifford Williams. The subject will be "Anger and after—the next ten years".

Sandwiches and coffee are available in the Bernard Shaw Room before performances and refreshments will be served there in the interval.

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LOOK BACK IN ANGER

I remember our first success. We put an announcement in "The Stage" Tony (Richardson) had a flat above mine in Hammer-smith at the time. And then a script arrived by post. I looked through it and called up the stairs, "My God, this is the play. Read it before you go to bed". It leapt out of the page: that was "Look Back in Anger".

George Devine—1966

The success of the (Royal) Court I would attribute to its allowing itself after "Look Back in Anger" to become one of the rallying points for those elements in the middle class who were attempting to clear the social scene of what they saw to be some of its impediments and irrelevancies. In this sense the Court was a theatre of middle-class transition.

George Goetschius—1966

Certain plays work in arena stages, and others don't . . .

John Osborne—1961

The undisguised gloating of certain journalists over the cult of "angry young men" was short-lived, but while it lasted it presented the public with the idea that Osborne had used his play as a platform for propoganda and bloody-mindedness on behalf of some shadow cabinet of unwashed intellectuals.

Peter Whelan—1957

England has a positive mania for the Young Genius, and the critics would sooner drown a small talent in a great huzza than persevere with a great talent along a route dotted with experiment and reversal. Osborne was more than the first playwright to emerge from the WAVE; he was the first to be swamped in the hoopla; the first to be overpraised only to be undervalued.

Charles Marowitz—1960

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THE SHAW ROOM EXHIBITION

Miss Myfanwy Campbell, President of the Worcester Society of Artists has selected 20 paintings by her members for the present exhibition. The Society which was formed in 1947 is now attached to the Swan Theatre, Worcester where they have a Club Room in which to paint and a gallery at the rear of the Auditorium.

EALING FILM SOCIETY

Spring Season 1967

8th January

SATURDAY NIGHT AND SUNDAY MORNING G.B. 1960

Director : Karel Reis

5th February

ODD MAN OUT G.B. 1947

Director : Carol Reed

26th February

THE LEAGUE OF GENTLEMEN G. B. 1961

Director : Basil Dearden

19th March

THE DAY THE EARTH CAUGHT FIRE G.B. 1961

Director : Val Guest

QUESTORS MUSIC CLUB

December 13th

ARTHUR JONES WALPOLE CONCERT ORCHESTRA

Soprano—Dorothy Copeland

Light Classical Programme

Theatre 7.30 p.m.

Tickets 7/6

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